

Gaiety Dublin *Opera*



**DUBLIN GRAND
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presents

**SEASON OF
ITALIAN OPERA**

MARCH 30—APRIL 25, 1959



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people who

are going

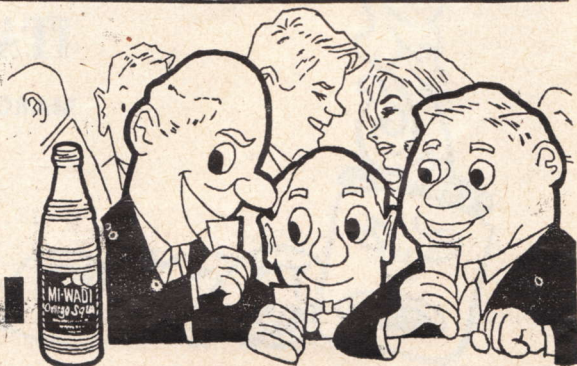
to

MOSNEY



If there's
a squash
at the bar
-it's sure to be

MI-WADI



GAIETY THEATRE

Proprietors : THE GAIETY THEATRE (DUBLIN) LTD.
Resident Manager : PHIL O'KELLY

FOUR WEEKS—COMMENCING MARCH 30th, 1959
NIGHTLY 7.45 P.M.

DUBLIN GRAND OPERA SOCIETY and RADIO EIREANN present

CAVALLERIA RUSTICANA
(Mascagni)

DON PASQUALE
(Donizetti)

BARBIERE DI SIVIGLIA
(Rossini)

and AVE MARIA
(Allegra)

RIGOLETTO
(Verdi)

ANDREA CHÉNIER
(Giordano)

OTELLO
(Verdi)

Guest Artistes

Ines Bardini, Silvana Bazzoni, Ornella Jachetti, Maria Teresa Mandalari, Licia Maragno, Ofelia di Marco, Anna Moffo, Luciana Palombi, Margherita Rinaldi, Umberto Borsò, Sergio Feliciani, Antonio Galie, Loris Gambelli, Salvatore Gioia, Umberto Jacoboni, Carlo Meliciani, Giorgio Onesti, Attilio d'Orazi, Afro Poli, Leo Pudis, Camillo Righini, Regolo Romani, Renzo Scorsoni, Paolo Silveri, Ernesto Vezzosi.

THE RADIO EIREANN SYMPHONY ORCHESTRA

Conductors : Salvatore Allegra, Franco Patanè, Giuseppe Patanè-Caravaglios, Ottavio Ziino.

PRICES

Dress Circle 15/- Parterre 10/6 Grand Circle 10/6 & 5/-

BOX OFFICE AT THEATRE

Open Daily 10 a.m. to 9 p.m.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

Thursday and Saturday, April 16 and 18; Tuesday and Saturday,
April 21 and 25, at 7.45 p.m.

OTELLO

(Giuseppe Verdi)

(By arrangement with G. RICORDI & CO., London)

Text by ARRIGO BOITO, after the play by SHAKESPEARE

First produced : La Scala, Milan, 5th February, 1887.

Dramatis Personae :

Otello (a Moorish General in the Venetian Service)	- - -	Paolo Silveri
Jago (his Lieutenant)	- - -	Afro Poli
Desdemona (Wife to Otello)	- - -	Ofelia di Marco
Emilia (Wife to Iago)	- - -	Maria Teresa Mandalari
Cassio (Lieutenant to Otello)	- - -	Sergio Feliciani
Ludovico (a Venetian Courtier)	- - -	Umberto Jacoboni <i>Loris Gambelli</i>
Roderigo (a Venetian Courtier)	- - -	Brendan Cavanagh
Montano (former Governor of Cyprus)	- - -	Giorgio Onesti <i>Ernesto Vezzosi</i>
A Herald	- - - - -	Camillo Righini

Soldiers, Sailors, Citizens, Servants.

Conductor : FRANCO PATANE

Producer : BRUNO NOFRI

Scenery : CAMILLO PARRAVICINI, Rome.

Costumes : NOFRI BROS., Rome

OTELLO

(Giuseppe Verdi)

Time : 15th Century

Place : Cyprus

ACT I: AN OPEN SQUARE AT CYPRUS

ACT II: A ROOM IN OTELLLO'S PALACE

ACT III: A ROOM IN THE PALACE

ACT IV: DESDEMONA'S BED-CHAMBER

Dancers in Act I—Eistir O Brolchain, Joan Wilson. Of the National Ballet.

Choreography by PATRICIA RYAN, Ballet Mistress of the National Ballet School.

Rustic furniture supplied by Rustic Grove Productions, Walkinstown.

Television Camera and Apparatus for back stage work kindly supplied by Messrs. Pye (Ireland) Ltd.

The taking of Photographs in the Auditorium is strictly Prohibited.

The Society thanks Bórd Fáilte Eireann for financial guarantee against loss on this season.

The Society's productions have been graciously sponsored for 1959 by the following: Messrs. AUTOMOBILE ELECTRIC SERVICE CO., LTD.; SIR ALFRED BEIT, Bart.; Messrs. BRENNAN INSURANCES, LTD.; Messrs. ARTHUR GUINNESS, SON & CO., LTD.; Messrs. HOSPITALS TRUST (1940) LTD.; Messrs. HUGHES BROS., LTD.; Messrs. W. & R. JACOB & CO., LTD.; Messrs. CLAYTON LOVE & SONS (Dublin) LTD.; Messrs. JOHN MORGAN & SONS, LTD.; Messrs. MUNICIPAL & GENERAL SUPPLY CO.; Messrs. MURRAY'S CAR RENTALS; Messrs. NEW IRELAND ASSURANCE CO., LTD.; Messrs. PICOTT & CO., LTD.

The Theatre is disinfected throughout with Jeyes' Fluid



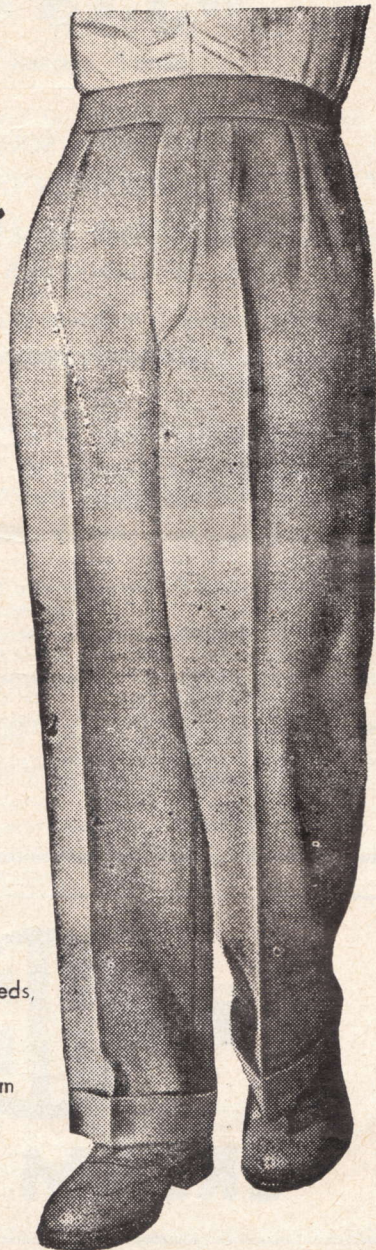
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